# EPETROGLYPH

# Newsletter of the Arizona Archaeological Society

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May 2015

# FROM THE CHAIR

#### The Petroglyph:

This issue of The Petroglyph is an historic one, as it is the last printed paper issue. Effective June 1st, 2015, the delivery of this newsletter will be completely electronic. The Board of Directors voted unanimously for this decision during the Board of Directors Meeting on April 4, 2015. Costs for printing and postage continue to rise and already this year we have almost exhausted our budgeted monies for this item. This decision was not a light one, having being discussed and reviewed over and over again for several years, and the time had come for action. If you are a member with an email address on file, the change in delivery will occur automatically. If you are a member without electronic access, someone from your chapter board will contact you to ensure that you don't miss a single copy. Delivery arrangements are being made for Members-At-Large and guests receiving complimentary copies.

An electronic Petroglyph has many advantages. It is in color, and is issued days earlier than the paper version (which incidentally involved many hours of volunteer work) and can contain numerous pictures etc. Chapters are encouraged to send pictures to the editor for inclusion in the June promotional issue.

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## MINUTES OF THE 2015 SPECIAL BYLAWS REVISION MEETING OF THE AAS

Saturday, April 4, 2014, Winslow City Council Chambers, Winslow, Arizona

Call to Order: Glenda Simmons called the meeting to order at 10:10 am.

Roll Call: Members Present:

State: Glenda Simmons, Chair; Sandy Haddock, 1st Vice-Chair; Ron Krug, Treasurer; Sandy Gauthier, Secretary. Chapters:

Desert Foothills: Mary Kearney, President; Kathy Queen, Treasurer; Alan Troxel, Secretary. [Four proxies: Larry Ross, Liz Westcott, Katherine Frey, Susanne Egan.]

Homolovi: Sky Roshay, President; Jimmy Giokaris, Vice President; Karen Berggren, Treasurer; Kenn Evans, Secretary.

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- 11: Meeting Calendar

Next deadline is 5 pm, **Tuesday, May 19th** 

# FROM THE EDITOR

The second part of Dr. Andrew L. Christenson's presentation for the AAS 50th Anniversary Celebration on Oct. 25, 2014, at the Pueblo Grande Museum in Phoenix, **Defining Prescott Culture: The Co-production of Archaeological Knowledge by Amateur and Professional Archaeologists in Central Arizona**, begins on page 4.

#### T H E P E T R O G L Y P H / May 2015

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...From the Chair...

#### By-Laws Revisions:

Effective June 1st, 2015, the AAS revised By-Laws take effect. The Board of Directors approved the revisions in the special Board of Directors meeting in Winslow on April 4th, 2015. They will be posted on the website as soon as available.

#### 2015 AAS Annual Meeting:

The Little Colorado Chapter (Springerville) will be hosting this year's Annual Meeting which will take place in the fall. Date and location to be announced.

Glenda A. Simmons, State Chair

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...State Meeting Minutes...

Little Colorado Rive	er: Carol Farnsworth, President; Earl Cochran, Vice President; Lynette Cross, Director;
	Sue Ziegler, Archivist. [Three proxies: Ann Wilkinson, Billye Wilda, Carol Buseman.]
Northern Arizona:	Evelyn Billo, Vice President; Walter Gosart, Director. [Five proxies: Glo Auler, Bob Malone, Martha Shideler, Lisa Deem, Jerry Snow.]
Phoenix:	Ellie Large, President; Bob Unferth, Treasurer; Ellen Martin, Secretary. [Three proxies: Marie Britton, Phyllis Smith, Vicki Caltabiano.]
Rim Country:	Wayne Walter, President; Carolyn Walter, Treasurer. [One proxy: Diane Steele.]
San Tan:	None present. [Seven proxies: Marie Britton, Earla Cochran, Mari Townsend, Cindy Kristopeit, Keith Johanson, Dalen Townsend, Jerri Freeman.]
Verde Valley:	Ron Krug, President. [Five proxies: Terrilyn Green, Ken Lee, Marcia Lee, Jerry Wal- ters, Paul Cooley.]
Yavapai:	Barbara Moebius, President; Bill Burkett, Secretary. [Five proxies: Julie Rucker, Sue Ford, Eileen Chalfoun, Florence Reynolds, Mark Millman.]
Other present:	Larry Gauthier, Ron Robinson, Chuck Jenkins, Darlene Brinkerhoff, Dave Wilcox, Jer- ry Ehrhardt, June Freden, Mike Bencic.

Review of Current AAS Financial Position: Ron Krug, Treasurer.

Ron began with a slide presentation showing the Board approved 2015 budget (October 2014 Annual Meeting), current checking account balance (March 31, 2015), several slides showing the loss of dues because of dwindling membership, several slides showing the cost increases for printing and mailing "The Petroglyph", and a slide showing that the Publication Fund is rapidly dwindling due to the fact that no money from the General Fund can be transferred due to dwindling membership.

AAS has had a negative cash flow for several years, 2013 to the present. This can be remedied by increasing income and decreasing expenditures. Membership is decreasing and expenses are rising.

Current membership is approximately 553 memberships as of this date.

Ron noted that membership dues of \$5 to the State was increased in 2009; then decreased in 2011 by \$5. He also noted that PayPal was set up for "At Large" members, but chapter members are using it to pay their membership dues, which creates more work for the treasurer who has to determine what chapters they belong to and what goods were purchased. Ron explained that "On Demand" is for the printing and/or purchase of "The Arizona Archaeologist" through Amazon (it is a Merchant account).

Ron provided spreadsheet handouts on budgets - 2015 approved vs 2015 revised. Discussions ensued regarding the high costs of the Website/Wild Apricot database, the Archives/Storage Locker (50 years of archives), printing and mailing of The Petroglyph, and scanning previous copies of "The Arizona Archaeologist". (Continued from page 2)

...State Meeting Minutes...

Several people commented that there are less expensive or free versions of online databases. Jim Giokaris (Homolovi Chapter) will check into the possibility of a substitute.

The current facility housing the State Archives measures 10' by 14' and is climate controlled. So far no acceptable, less expensive facility has been found.

Regarding the scanning of prior publications, it is not known where this project stands, how many have been scanned or how much has been paid out.

A couple of suggestions were offered for Fundraising: conduct paid AAS tours, attend a Fundraising class on how to raise money.

Ron stated that a budget should be used to tell you where you are: are you gaining, losing or breaking even?

It was noted that before a vote on the revised budget could take place a discussion on the costs of "The Petroglyph" was necessary since the printing/mailing costs are approaching \$4,000 for 2015. Should members pay for the printed copy? Should it be electronically distributed only? Could the Chapters take care of their members by printing copies from the electronic file for their members?

<u>Discussion</u>: postpone the printing of another "Arizona Archaeologist" for this year (2015), eliminate "The Petroglyph" printing and mailing, eliminate the June issue of "The Petroglyph".

Evelyn Billo made a motion to go all electronic with "The Petroglyph" and each chapter to provide a printed copy if necessary, to members without the Internet, and have a promotional issue in June. The effective date is June 1, 2015. Walter Gosart seconded the motion. The State Chair placed the motion before the assembly. The motion passed unanimously.

Insurance Review: Glenda Simmons

The former belief in AAS was that Directors & Officers (D & O) insurance covered the Chapters and elected State officers. This was found to be not true; the Chapters did not have D & O coverage. Ron Krug was able to get the Chapter Directors and Officers added this year at no extra cost. The cost for State and Chapter D & O coverage is \$947 annually.

The same was thought about Liability coverage. Actually, no one has Liability coverage, neither State nor Chapters. The cost to add this coverage would be \$6700. AAS cannot afford this. Kathy Queen (Desert Foothills Chapter) volunteered to research various insurance companies for less expensive liability insurance and submit the results to Glenda Simmons.

The Chapters are encouraged to have all persons attending an AAS event sign the Society's Release and Waiver Agreement. Waiver sheets should be retained for seven (7) years. Everyone should understand that they are covered only by their own personal insurance.

Bylaw Revisions:

Sandy Haddock gave a statement about the task of revising the bylaws. There were no volunteers to work on the revision committee, therefore the State Officers were the committee members. They worked for months with inputs from various members ending in October 2014 with a revision numbered N.

Sandy stressed that the current revisions were not set in stone, they could be changed. But she asked that everyone give these revised bylaws a chance to work and if need be change what isn't working in future revisions.

<u>Discussion</u>: Bob Unferth (Phoenix Chapter) felt the bylaws were fatally flawed. Kathy Queen (Desert Foothills Chapter) had issues with the wording in Article VII - Finances, Section 7.

Bill Burkett made a motion to vote on the revised bylaws, Darlene Brinkerhoff seconded the motion. The State Chair placed the motion before the assembly and called for a voice vote. Sandy Gauthier took the vote by chapter. The vote to accept the revised bylaws passed 41 for, 13 against. The revised bylaws will take effect June 1, 2015.

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...State Meeting Minutes...

Breakdown of the vote:			
Agave House	no chapter officer present		
Desert Foothills	7 votes – No		
Homolovi	4 votes – Yes		
Little Colorado River	7 votes – Yes		
Northern Arizona	7 votes – Yes		
Phoenix	6 votes – No		
Rim Country	3 votes – Yes		
San Tan	7 votes – Yes		
Verde Valley	6 votes – Yes		
Yavapai	7 votes – Yes		

Budget Vote:

Kenn Evans (Homolovi Chapter) made the motion to accept the budget as proposed as a working tool for 2015 subject to revisions as funding becomes available. Walter Gosart (Northern Arizona Chapter) seconded the motion. The Chair placed the motion before the assembly and called for a vote. The motion passed.

Nominating Committee for 2016 State Officers:

Glenda called for volunteers to staff this committee. Kenn Evans (Homolovi Chapter) volunteered.

#### 2015 Annual Meeting:

The Little Colorado Chapter in Springerville had previously expressed an interest in hosting the Annual Meeting. Glenda asked if they were still interested and Chapter President Carol Farnsworth said they were. Details on the date and locations will be provided at a later date.

The meeting was adjourned at 2:15 pm.

Respectively submitted,

Sandy Gauthier, AAS State Secretary

# **Part 2: Defining Prescott Culture**

by Andrew L. Christenson

There was apparently an unmarked line on the site between the UA group and Simmons - Simmons in the burial area on the east and the Arizona group on the rubble mound 150 feet to the west. Simmons did not cross over very often and what he learned of the work on the pueblo was gained when students would wander over to see what he was doing. John Provinse recorded the skeletons that Simmons had exposed and admitted to Simmons that he would have had spent a year on the site with a few serious students. Dave Wilcox and I are organizing a symposium on collaborations and cooperation between professionals and nonprofessionals, dealing with what can basically be viewed as an issue of "outsider" and "insider" in archaeological research. Here is an example of a spatial boundary separating someone who was perceived as having authority - Cummings - from someone who was not so-perceived by most of those digging on the site - Simmons.

It is just as well that Simmons and Cummings were spatially separated because they were two very strongwilled men with different perspectives about archaeology. Both were pretty much self-trained and used to operating without much oversight: Cummings, college-educated, very involved in education and collecting for his museum, but not doing much research; Simmons, with limited education, a pothunter, but also a pioneer in studying Prescott area archaeology and quite interested in learning about the people of the Prescott Culture. With such a power differential, it was preordained that Simmons was on the outside and would not gain much gratification from the experience.

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Cummings group finished excavating the pueblo and moved on to Kinishba in the White Mountains, which was their principal goal for the summer. Simmons was left to clean up loose ends. When he got back to Prescott to finish the final month on the project, he was told that there would be none and he was without work.

When Cummings and students got back to Tucson at the end of the summer, Edward Spicer was assigned to write King's Ruin up for his master's thesis. Cummings and Spicer came to Prescott that winter to look over Simmons' notes and collections, but the thesis pretty much ignored his perspective on the site and the region. The title of Spicer's thesis "The Prescott Black on Grey Culture" was clearly a borrowing of the title of Simmons' article, which is not cited and in fact was not cited by anyone for almost three-quarters of a century - I first cited it in 2005.

In 1933, again under the auspices of the Yavapai Chamber of Commerce, Louis Caywood and Edward Spicer returned to the Prescott area to excavate at Fitzmaurice Ruin, a large pueblo where J. W. Simmons had excavated previously. Later in 1933 and continuing in 1934, Caywood and Spicer, with a crew of Civil Works Administration (CWA) laborers, excavated Tuzigoot, a Verde Valley ruin also known by Simmons from the pothunting that had occurred there in the late 1920s.

The collection from King's Ruin was on display at the Smoki clubhouse fairly soon after the dig was done and Simmons repaired pots and organized the display. There was a push by Cummings and the Smoki People to build a separate museum building and Cummings had hoped to make it a branch of the state museum, but that didn't happen. However, with CWA help the Museum was constructed and dedicated in mid-1935. There is no evidence that Simmons was present or even invited but Byron Cummings and Louis Caywood were speakers.

Simmons had left Prescott in 1934, pretty much disgusted with the way he was treated by the Archaeological Committee and by the University of Arizona archaeologists. Edward Spicer's slightly revised master's thesis on King's Ruin and Louis Caywood's article on work at Fitzmaurice Ruin came out on New Years Day 1935 and although J. W. Simmons is acknowledged in both papers, his vast knowledge of the two sites and their surrounding region is largely ignored. As Simmons recognized at the time, Cummings and his students, although closely following in Simmons' footsteps, ended up getting credit for defining Prescott Culture - a term Simmons did not like - and his work was forgotten. Until resuscitation of Simmons contributions in the last decade or so by Dave Wilcox and me, credit for doing the first archaeological excavation in the Prescott region and for defining Prescott Culture has either gone to Cummings, Spicer, or Spicer and Caywood.

It is idle speculation to think what might have happened if Simmons had become involved with A. V. Kidder rather than Byron Cummings. Kidder was always very supportive of amateur archaeologists, but his professional responsibilities restricted the amount of close involvement he could have had with Simmons' work. Although Simmons was a prolific letter writer and note-taker, it is unlikely that he could have put together a site report like the one done by Spicer, so the University of Arizona involvement was crucial for spreading knowledge of the area's prehistory to a wider audience.

Although he did return to the Prescott area on research trips and worked extensively in the Cohonina Culture area, Simmons lived the last years of his life in Phoenix, working at Pueblo Grande, for the Arizona Writers' Project, and continued his site recording and digging. In the end, his archaeological collections formed the core of two private museums – the Smoki Museum and the Buckeye Valley Museum and much of his personal collections, manuscripts, and photographs are held by the Arizona State Museum.

Except for an occasional project by the Museum of Northern Arizona and ASU's work in the Perkinsville area, the Prescott region was quiet from the late 30s until the mid-1960s when Franklin Barnett and his wife Joan moved from Albuquerque to Prescott. A retired technical writer and aspiring novelist, Barnett was self-trained in archaeology. After digging two large pueblos in New Mexico, he moved to Arizona and began digging late pueblos in Yavapai County. He sent his first manuscript on digging in the Prescott region to J. O. Brew, director of the Peabody Museum at Harvard. Brew was impressed and contacted Edward Danson at the Museum of Northern Arizona, who soon became friends with Barnett. A relationship was worked out where Barnett would send his ceramic collections to Flagstaff for analysis and his reports would be published in one of the museum's series.

To be continued . . .

# CHAPTER NEWS

# **Desert Foothills Chapter**

<u>April Meeting</u>: During the 1890s, local "cowboy" archaeologists excavated thousands of prehistoric perishable artifacts from alcoves in southeastern Utah. Most of these objects were shipped to museums outside of the Southwest, where they were largely forgotten by archaeologists and the public. Who were these early collectors; where did these objects go; and what insights do they provide about the clothing, creativity, and daily lives of the early inhabitants of southeastern Utah? Dr. Laurie Webster is an expert on Southwestern perishable materials and specializes in the weaving traditions of this geographic area, especially prehistorically. In her *Re-excavating the Past: New Work with Ancient Textiles, Baskets, Wood, and Hides from Southeastern Utah* presentation, Dr. Webster discussed her recent research with these early collections and highlighted some of the extraordinary 1000-to-2000-year-old textiles, baskets, hides, wooden implements, and other perishable artifacts recovered from these sites. The presentation and topic matter were excellent and the pictures of the materials from these excavations were absolutely captivating. There was also a lecture this month with Dr. David Wilcox one evening in Prescott. It fell in between hiking dates of several chapter members in the general area.

May Meeting: Southeastern Utah is especially famous archaeologically for its spectacular rock art panels, which date from at least the middle Archaic to the Historic period using both pictograph and petroglyph techniques. The people responsible for these panels and glyphs were Archaic hunter-gatherers that eventually adopted a form of agriculture with hunting. The Fremont Cultural Tradition is thought to be distinct from eastern and western Anasazi traditions, with he Colorado River serving as the primary boundary between them. Southeastern Utah is a "frontier zone" serving as a "periphery" or "buffer zone" where the Fremont farmsteads or small hamlets contrast ceramically and architecturally with those of the Virgin, Kayenta and western Mesa Verde populations. The ramifications of political and economic developments by the Eastern Anasazi Tradition populations after 800 AD in the regions west and northwest of the Chacoan World on the Freemont people are an open scientific question as are the relationships of the Fremont populations to their eastern neighbors in the Wyoming Basin and Southern Rockies, and to their Great Basin neighbors to the west. Archaeology of Southeastern Utah and Related Areas discusses these marginalized prehistoric populations in southeastern Utah. Dr. David Wilcox is legendary in Southwestern Archaeology having served in many professional positions throughout Arizona before employment at the Museum of Northern Arizona in 1984, serving as head of its anthropology department from 1988 to 2006 and retiring in 2010. This meeting is at our traditional Cave Creek location. PLEASE NOTE: The May meeting is our ice-cream social event.

<u>Chapter Web News</u>: The AAS website <u>http://www.azarchsoc.org</u> features a "Members-Only" page. Instructions for access to this section are on the AAS Home Page, DFC Chapter Page, and were sent out in an email blast from Mary/Glenda. On the Home Page of the AAS website, there is a PowerPoint created a couple of years ago for a state meeting in preparation for the AAS 50-year anniversary including the founders of AAS. Additionally, we are seeking historical information and four Home page links provide access to help with this important project. Please take a look and help AAS.

<u>Classes</u>, <u>Workshops</u>, and <u>Expanded Field Trips</u>: Mary Kearney is the primary contact for classes and workshops at <u>maryk92@aol.com</u> and the only place to sign up or get more information. Please remember classes and workshops are open to AAS members only and DFC members have priority. There is "no" registration on the day of the activity.

<u>Summer Class and Field Trip Activity</u>: Contact Mary Kearney at <u>maryk92@aol.com</u> for more information as this trip develops. There is no registration on the day of the activities. The general outline at this time is a follow up to the previous Scat and Track as well as the Compass and Mapping classes. The location of the probable two-day event is in the Sedona area.

--Roger Kearney



# .....More CHAPTER NEWS....

# Homolovi Chapter

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All four officers from the Homolovi Chapter attended the State Board meeting in Winslow in April, along with Darlene Brinkerhoff, an ex-Board member. It was an enlightening and interesting meeting and we are hoping to be able to contribute to AAS' financial stability with a special field trip to Homolovi with a Hopi archaeologist, and by lowering the cost of the website software. (Stay tuned!)

<u>May Meeting</u>: Our speaker is Linda Wheelbarger, who runs a field school at Point Pueblo in northern New Mexico. She will be sharing the work and discoveries made there over the past few years. Point Pueblo is a PIII site, and they are just discovering evidence that the kiva was ritually closed before the inhabitants left the site in the late 1200s.

The Homolovi Chapter meets at 7 pm on the second Wednesday of the month (for May, that's the 13th), at the Winslow Chamber of Commerce Visitor Center (Historic Lorenzo Hubbell Trading Post), 523 W. Second St, in Winslow. For questions or further information, call Sky Roshay at 928-536-3307 (though she will be out of town 23 April-7 May). You can also join us for dinner at 5 pm at the Historic La Posada Turquoise Room (on your own tab).

--Sky Roshay

# Little Colorado River Chapter

We are busy making plans and preparing for the Fall 2015 State AAS meeting. We hope to have some dates and other details for you in the next Petroglyph.

<u>Museum Tour</u>: On Sat, April 25, we will journey to the Apache County Historical Society Museum in St. Johns for a tour of the museum and grounds.

<u>May Meeting</u>: The May 20th meeting of the LCRC will feature speaker John Ruskamp of Epigraphic Research. John has been exploring the idea that some of the petroglyphs we attribute early Native Americans are actually ancient Chinese writings. Many of the 'writings' he has identified are in the Southwest and some here in Round Valley. He will present his most recent findings and interpretations. His talk is titled *Ancient Chinese Rock Writings confirm Early trans-Pacific Interactions*. The meeting will be held on Monday, May 18 at 7 pm in the Springerville Heritage Center.

--Carol Farnsworth

# **Phoenix Chapter**

<u>May 14th Meeting</u>: Jerry Howard, Ph.D., Curator of Anthropology at the Arizona Museum of Natural History, Mesa, will talk about recent donations they have received and the new artifacts now on display in their new exhibit, Cultures of the Ancient Americas, which includes items from Peru to the Southwest.

<u>April Meeting</u>: On April 9th, Kyle Woodson, Director of the Cultural Resource Management Program of the Gila River Indian Community (GRIC) in Sacaton, discussed Hohokam Pottery Production Areas and the Organization of Ceramic Production and Exchange in the Phoenix Basin. He reviewed the known Hohokam pottery production areas in the Phoenix Basin and compared the distribution to what would be expected from several different models of exchange. It appears as though the exchange network changed radically after the disappearance of ball-courts from Hohokam sites.







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Upcoming Events:

May 13-15 - Arizona Historic Preservation Conference: Paths to Preservation, Flagstaff. May 22-25 - 42nd Annual ARARA Conference, Laughlin, Nevada, at the Colorado Belle.

The Phoenix Chapter meets at 7 pm on the 2nd Thursday of each month in the Community Room at the Pueblo Grande Museum, 4619 E. Washington St., Phoenix. We take the speaker to dinner at 5:30 pm at the Ruby Tuesday Restaurant on 44th Street and Washington just northwest of the museum. If you are interested in having dinner with the speaker, please call or email Marie (480-827-8070 or mbrit@cox.net.

--Ellie Large

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#### San Tan Chapter

We had to move our April meeting to a different location. Fortunately one of our members was able to get us a free room at one of the nearby schools. Everyone took the change with good nature and we all enjoyed a great talk. Our speaker, Connie Stone, talked about her work for the BLM, specifically the Agua Fria National Monument, with many great slides of sites.

Jan Barstad, our May 13th speaker, will talk about her views of archaeoastronomy and how it was used by the prehistoric peoples. She comes to us from the Chronognostic Research Foundation. Jan is a historian, writer, and botanist. Born in the historic town of York, Pennsylvania, she attended Middlebury College in Vermont, where she received a BA in History; later she earned a Master of Science in Botany, specializing in plant ecology, from ASU. Jan began her writing career as a staff writer for Paddock Publications (a suburban newspaper chain) in Arlington Heights, Illinois. In Arizona, she served as a public relations specialist for two Phoenix hospitals, and later as publications director for the Desert Botanical Garden. As a botanist, she worked as a riparian research technician for the research unit of USDA Forest Service at Arizona State University in Tempe. She served as a field representative for USDI Bureau of the Census from 2000 to 2004. Currently she is an Adjunct Faculty member of the Arizona Center for Medieval and Renaissance Studies at Arizona State University, and a member of the Society for Historical Archaeology.

Our meetings are held at the San Tan Historical Society Museum at 20425 S. Old Ellsworth Rd in Queen Creek on the second Wednesday of each month September to May. The presentation begins at 7 pm. For more information on our chapter activities contact Marie Britton at 480-827-8070 or mbrit@cox.net.

--Marie Britton

## Verde Valley Chapter

<u>May Meeting</u>: Our next meeting will be held on Thursday, May 28th, at the Sedona Public Library, 3250 White Bear Road, Sedona, at 7 pm. Our speaker will be Peter Pilles, Forest Archaeologist for the Coconino National Forest, and one of our chapter's advisors. His topic for the evening will be *A Summary of the Accomplishments of the AAS Over the Past 50 Years*.

Peter received his BA degree from Arizona State University in 1967 and worked at Pueblo Grande Museum from 1965 to 1967 and at the Museum of Northern Arizona from 1967 until he became Forest Archaeologist for the Coconino National Forest, his present position. He has presented over 80 papers and authored 50 publications which reflect his specialty areas of Flagstaff and the Verde Valley, rock art, ceramics, cultural resource management, and public archaeology. Peter has been an advisor to many local, state, national, and international

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# .....More CHAPTER NEWS....

organizations concerning archaeological site development and interpretation, and he has taught courses in cultural resource management, archaeological law enforcement, and rock art conservation and management. For his public archaeological work he has received awards from the Governor of Arizona, the Secretary of Agriculture, the U. S. Forest Service, Tuzigoot National Monument, the Arizona Archaeological and Historical Society, the Arizona Archaeological Society, the American Rock Art Research Association, the Arizona Archaeology Advisory Commission, and the Arizona Preservation Foundation.

Most of our site surveys and other hiking events are suspended for the summer. Please stay healthy, happy, and well-hydrated!

For further information, please contact Ron Krug at rskrug@npgcable.com.

--Louise Fitzgerald

# Yavapai Chapter

<u>April General Meeting.</u> Once upon a time, amateur archaeologists were much more active in leading scientific investigations of prehistoric sites than they are today. And the Yavapai chapter of the Arizona Archaeological Society (YCAAS) was one of the most active of all. On April 16, YCAAS member **Betty Higgins** recounted the excavation chapter members performed of a site called *Sundown* north of Prescott. She illustrated her talk to about 50 members with slides, ranging from the beautiful to the mundane, of the many artifacts that she and her crew uncovered, documented, and studied during the five-year project. It was an engaging talk offering a fascinating glimpse of both the past of amateur archaeology and the prehistory of the region.

Betty's presentation was in conjunction with the Smoki Museum exhibit An Essential Relationship: Amateurs and Professionals in Central Arizona Archaeology, continuing through May 26.

<u>Special Presentation: Craig Childs</u>: Tickets are going fast for the May 15 presentation by archaeologist, adventurer, and lecturer **Craig Childs** at the Prescott Resort Ballroom. Cosponsored by the Yavapai Chapter and the Smoki Museum, Craig will present *House of Mammoths*, a multi-media evening in the Ice Age following the first people into North America.

Craig's talk begins at 6 pm, preceded by a meet-and-greet with wine and hors d'oeuvres at the Smoki Museum Pueblo from 4 to 5:30 pm. Space at the meet-and-greet is very limited. Tickets for both parts of this very special evening are available through the Smoki Museum.

Be sure to catch this rare appearance by Craig in Prescott. It's likely to be talked about for years!

<u>May Meeting</u>: On May 21, well-known archaeologist David Wilcox will offer another view of how professional and amateur archaeologists have worked together, looking specifically at the early days of Arizona archaeology in the southern part of the state. The meeting begins at 7 pm in the Pueblo of the Smoki Museum, 147 N. Arizona Avenue, Prescott. And don't forget dinner with Dr. Wilcox before the meeting at 5 pm at the Prescott Brewing Company.

<u>Field Trips Galore</u>: The March field trip took members and guests to 2 sites north of Prescott, and some Yavapai members accompanied the Phoenix Chapter on a visit to the Fitzmaurice Ruins in Prescott Valley in early April. On April 25, we'll go to the Partridge Creek petroglyph site near Ash Fork and then, on May 30, to see more rock art at the Yavapai Ranch Powerline site near Prescott. Whew! It's a busy season in Yavapai country!

<u>Member Survey</u>: Members also took time out in April to participate in a survey to tell chapter leaders how things are going within the chapter, what kinds of workshops and classes they'd like to see offered, and the direction they want the chapter to take on other issues and activities.

--Bill Burkett

# **UPCOMING EVENTS**

#### **GUIDE TO ABBREVIATIONS**

AAHS Arizona Archaeological and Historical Society, www.az-arch-and-hist.org. Archaeological Institute of America, chapters at ASU and UA. AIA Arizona Museum of Natural History, 53 N. Macdonald, Mesa. 480-644-2230. http://azmnh.org. AMNH ASW Archaeology Southwest, http://www.archaeologysouthwest.org. Museum of Northern Arizona, 3101 N. Ft. Valley Rd., Flagstaff. 928-774-5213. http://musnaz.org/ MNA Pueblo Grande Museum, 4619 E. Washington St., Phoenix; 602-495-0901, www.pueblogrande.com. PGM **PGMA** Pueblo Grande Museum Auxiliary, www.pueblogrande.org. OPAC Old Pueblo Archaeology Center, 2201 W. 44th Street, Tucson. 520-798-1201; https://www.oldpueblo.org/

May 5, 5:30 pm, ASW, Tucson: Dinner & Talk: *Agave Farmers* by Wendy Hodgson and Dr. Andrew Salywon (Desert Botanical Garden). They will describe several newly named species of agave. Evidence shows that humans domesticated these plants in the past. At Casa Vicente, 375 S. Stone Avenue, Tucson.

May 6, 7:30 pm, PGMA, Phoenix, Lecture: *Arizona History & Prehistoric Past of the Southwest* by Lori Hines, author. As a major setting in her first two novels, Lori will begin with the history of Old Vulture City near Wickenburg, Arizona, focusing on the mining that started the growth of Phoenix and Arizona. Lori will also give an overview of the prehistoric cultures that inhabited Arizona and the Four Corners, including the Hohokam, Patayan, Sinagua, Ancestral Puebloan and Mogollon.

May 7, 7 pm, SWAT, AMNH, Mesa, Meeting and Lecture: Danny Sorrell, Cultural Resources Project Director for EcoPlan Associates, Inc., Mesa, will discuss an archaeology excavation on U. S. 60 near Superior Az.

May 9, 7 pm, Riordan Mansion State Historic Park, Flagstaff, Talk: *Flagstaff's Fort Tuthill's Role in Arizona's Military History* by Jim Warbasse, a former member of the regiment and Grandson of General Tuthill.

May 9, 2 pm, SMOKI, Prescott, 2nd Saturdays Lecture: Walking the Corn Pollen Path by Wallace Brown.

May 13 & 25, 2-2:30 pm, PGM, Phoenix, Tour: Behind-the-Scenes Tour with Curator of Collections Holly Young. Learn about the artifacts that are not on display in the museum and see how museums care for their collections. Space is limited. Sign up at the front desk to reserve your spot.

May 15, 11 am-2 pm, Tubac Presidio State Historic Park, Tubac, Presentation: *Living History: Foods of the Spanish Colonial Period*. The presentations will educate visitors about the origins, nutritional/survival values and the incredible variety of these delectable foodstuffs.

May 16, 9 am-4 pm, PGM, Phoenix: *International Museum Day*. Admission is free all day and the Museum will also have free gallery tours and artifact show-and-tell stations set-up in the galleries where guests can see up close, touch, and ask questions about different artifacts.

May 16, 2 pm, Tubac Presidio State Historic Park, Tubac, Film: Documentary Film on Father Kino

May 18, 7:30 pm, AAHS, Tucson, Lecture: *The Ritual Practice of Hohokam Rock Art in the Phoenix Basin* by Aaron Wright. Recent research takes a close look at the contexts of the petroglyphs of the South Mountains in order to refine the Hohokam rock art chronology and bring to light their ritual nature. Four relative measures reveal shifts in petroglyph iconography roughly congruent to those observed on decorated pottery. They further bracket the origin for most, perhaps even all, of the South Mountains petroglyphs to the Hohokam Preclassic era, circa A.D. 450-1050.

May 22, 4 pm–5:30 pm, MNA, Flagstaff, Collections Tour: *Ethnology*. View rare objects and unique specimens, learn how collections are used, who borrows them and for what purpose, preservation concerns, and current projects underway. For ages 10+. MNA members free/\$10 non-members. Space is limited. Advanced registration is required; call 928.774.5211 ext. 219 or email membership@musnaz.org.

May 24, 8 am, Boyce Thompson Arboretum State Park, Superior, Walking Tour: *Edible & Medicinal Desert Plants* walk with ethno-botanist David Morris. Explore the Curandero Trail on this one-hour, slow-paced guided walking tour, where Dave shares his knowledge about the ways native plants have fed, healed and clothed Sonoran desert peoples for more than one thousand years. Note: this trail has steep sections that are not suitable for visitors with wheelchairs or walkers. http:// ag.arizona.edu/bta.

May 24, 2 pm, Tonto Natural Bridge State Park, Payson, Walk & Talk: *Geology and History of Tonto Natural Bridge*. Enjoy an easy-to-moderate walk around the park, where volunteer Barry Jones will teach you about the geology and history of Tonto Natural Bridge State Park.

#### **MUSEUM EVENTS**

May 23, 9 am–5 pm, MNA, Flagstaff: **25th Annual Zuni Festival of Arts & Culture**. Share in language, life ways and traditions of more than 50 Zuni artists .Buy traditional and contemporary art directly from the artists, enjoy insightful lectures and documentaries, and delight in musical and dance performances by the Zuni Pueblo Band, Nawetsa Family Dancers, and Zuni Olla Maidens. Presented in partnership with the A:shiwi A:wan Museum and Heritage Center (AAMHC) in Zuni, N.M.

May 23 & 24, 11 am- 4 pm, SMOKI, Prescott: *Santo Domingo Pueblo Jewelry and Art Show and Sale.* The Calabaza Family and the Buffalo Dancers along with approximately 10 other Santo Domingo artists will be here to show their beautiful jewelry and artwork as well as perform in our pueblo. There will be traditional Santo Domingo treats for your taste enjoyment: Santo Domingo mushies, fry bread, frito pies, Pueblo pastries and more! Dance performances at noon both days.

#### 2015 PECOS CONFERENCE

Aug. 6-9, Mancos, Colorado. Go to http://pecosconference.com/ for a map to Mancos, a tentative schedule, registration address, and other information.

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9	CHAPTER MEETING SCHEDULE						
9	<u>Chapter</u>	<b>Location</b>	Date & Time	<u>Membership</u>	9		
9	Agave House	Black Mesa Ranger Station Conf. Rm.	4 <sup>th</sup> Wed., 6:30 pm	Gloria Kurzhals	9		
9		2748 Hwy. 260, Overgaard		928-536-3056	9		
9	Desert Foothills	The Good Shepherd of the Hills	2 <sup>nd</sup> Wed., 7 pm	Glenda Simmons	9		
9		Community Building,	Sept. thru May	928-684-3251	9		
9		6502 E Cave Creek Rd., Cave Creek			9		
9	Homolovi	Winslow Chamber of Commerce	2 <sup>nd</sup> Wed., 7 pm	Karen Berggren	9		
9		523 W. 2nd Street, Winslow		928-607-1836	9		
9	Little Colorado	Casa Museum, 418 East Main	3 <sup>rd</sup> Mon., 7 pm	Sheri Anderson	9		
9	River	Springerville		928-536-2375	9		
9	Northern Arizona	The Peaks "Alpine Room"	3 <sup>rd</sup> Tues., 7 pm	Glo Auler	9		
9		3150 N. Winding Brook Road	Sept. thru Nov.,	928-774-5192	9		
9		Flagstaff	Jan. thru June		9		
9	Phoenix	Pueblo Grande Museum	2 <sup>nd</sup> Thurs., 7 pm	Nancy Unferth	9		
9		4619 E. Washington, Phoenix	Sept. thru May	602-371-1165	g		
9	Rim Country	Church of the Holy Nativity, The Cottage	3 <sup>rd</sup> Sat., 10 am	Carolyn Walter	9		
9		1414 North Easy Street, Payson		928-474-4419	g		
g	San Tan	San Tan Historical Society Museum	2 <sup>nd</sup> Wed., 7:30 pm	Marie Britton	G		
9		Ellsworth & Queen Creek Roads	Sept. thru May	480-827-8070	G		
g		Queen Creek			G		
9	Verde Valley	Sedona Public Library	4 <sup>th</sup> Thurs., 7 pm,	Ron Krug	G		
g		3250 White Bear Road	Sept. thru May	928-284-9357	G		
9		Sedona	3 <sup>rd</sup> Thurs., 7 pm,	928-477-3020	G		
9			Nov and Dec.		G		
g	Yavapai	Pueblo of the Smoki Museum	3 <sup>rd</sup> Thurs., 7 pm	Sue Ford	G		
g		147 North Arizona St., Prescott	Sept. thru Nov.	928-778-5795	G		
9			Jan. thru June.		واواواواواواواواواواواواواواواواواواوا		
ا و و و و و و و و و و و و و و و و و و و	Yavapai	Sedona Pueblo of the Smoki Museum	3 <sup>rd</sup> Thurs., 7 pm, Nov and Dec. 3 <sup>rd</sup> Thurs., 7 pm Sept. thru Nov.	928-477-3020 Sue Ford			

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#### **OBJECTIVES** of the AAS:

• To foster interest and research in the archaeology of Arizona

• To encourage better public understanding and concern for archaeological and cultural resources

• To protect antiquities by discouraging exploitation of archaeological resources

• To aid in the conservation and preservation of scientific and archaeological data and associated sites

• To serve as a bond between the professionals and the avocational non-professionals

• To increase the knowledge and improve the skill of members in the discipline of archaeology

• To participate in investigations in the field of archaeology and to put the information so obtained into published form

• To publish a journal and such monographs as the publications committee deems appropriate