
THE PETROGLYPH

Newsletter of the Arizona Archaeological Society

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April 2015

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Next deadline is 5 pm,
Sunday, April 19th

FROM THE EDITOR

For those who missed the 50th Anniversary Celebration of the AAS on Oct. 25, 2014, at the Pueblo Grande Museum in Phoenix, as well as for those who were there, several of the speakers have provided the text and slides from their presentations so that they could be published in The Petroglyph. Below is the first part of Andrew Christenson's presentation.

Defining Prescott Culture: The Co-production of Archaeological Knowledge by Amateur and Professional Archaeologists in Central Arizona

Talk for the AAS 50th Anniversary Celebration by Andrew L. Christenson,
Smoki Museum of American Indian Art and Culture, Prescott

Co-production is a concept applied to situations in science where amateurs and professionals work together to gain knowledge and understanding. Although it has primarily been discussed as a synchronic process - people interacting at the same time, it is also useful to view it from a diachronic perspective as well - amateurs and professionals being influenced by past work and in turn influencing future work. Co-production is a historical process as well as a social one.

I want to consider the co-production of knowledge in the archaeology of the greater Prescott region, focusing upon the direct and indirect connections between amateurs and professionals over more than a century. I use the term "amateur" because it began as a very positive word - lover of a particular pursuit - but unfortunately through time has accumulated negative connotations and is used by some people in a derogatory sense. That certainly is *not* being done here.

Although the early pioneers in the Prescott region recognized archaeological sites and often found them useful as building materials, the first archaeologist to come into the region and write in some detail about the archaeology was J. W. Fewkes of the Smithsonian's Bureau of American Ethnology. In the Walnut Creek area of the upper Verde River, he found ruins that he did not want to call true pueblos and made strong comparisons with structures in the Gila and Salt River valleys. On the other hand, he thought the pottery designs indicated alliance with the ancient Pueblos and cliff dwellers. He found hilltop sites that he thought were forts used for retreat during attacks and as signal points. The residents were agriculturalists. He did not attribute much antiquity to the sites in that area and considered the Yavapai and their Yuman kin to be these peoples' likely descendants. Thus, in his brief survey, Fewkes set out several themes - dating, cultural affiliation, site function, and economic adaptation - that have been ever-present in research since that time. He did not recognize the area's unique black-on-gray decorated pottery as such, calling it black-on-white and also noted a coarse, undecorated ware.

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Twenty years later, Fewkes was undertaking his last excavation at Elden Pueblo near Flagstaff, with John P. Harrington as assistant, when an itinerant construction worker, J. W. Simmons, showed up. Simmons was fascinated with the dig going on. As he had a camera, and Fewkes and Harrington didn't have one or were out of film, Simmons was asked to take some pictures and was duly acknowledged in an article on the excavation. This brief encounter led Simmons to take on archaeology as a passion - a passion that lasted the last 28 years of his life.

Simmons found work in Prescott in 1926 and on his days off, asked around town about sites in the area. One lead was out the Prescott-Jerome highway at Coyote Springs Ranch. There he found a hilltop site and excavated a few rooms and burials - the first excavation in the region for which we have detailed records. This site was recently excavated by the Yavapai Chapter, AAS and published as an *Arizona Archaeologist* in 2013 with a chapter of Simmons' own description of his pioneering work.



J. W. Simmons

By the late 1920s, the Prescott region was known to have unusual pottery. Omar Turney and one of his colleagues at the Arizona Museum in Phoenix called it *black-on-gray* in 1928, the first published uses of the term that I have seen. As J. W. Simmons knew Turney, there is a possibility that Simmons was the source of that information. Wealthy amateur Harold S. Gladwin had an assistant working in central Arizona and although Gladwin originally called the pottery *black-on-white*, as had Fewkes much earlier, he change it to *black-on-gray* soon after. Arizona archaeology was a small sphere at that time and the few archaeologists interested in central Arizona were amateurs who knew each other, so it may not be possible to determine who actually originated the term *black-on-gray*, although Simmons is certainly a strong candidate.

After working at Coyote Ruin, Simmons excavated at Fitzmaurice Ruin, and other sites, so that by 1931, he was *the* expert on Prescott archaeology. Interestingly, in that year, and in following years in Prescott and Phoenix, he listed himself as an archaeologist in the city directories.

Distinguishing himself clearly from pothunters working in the region, Simmons kept in touch with the Smithsonian Institution, Pueblo Grande Museum, and Byron Cummings at the State Museum, sending artifacts and detailed descriptions of what he was finding, but their responses were minimal. Then he wrote A. V. Kidder, the leading southwestern archaeologist at the time, and got an amazing reply: "I would like to have a look at your region, see your collections and talk things over with you." Kidder came to Prescott in July 1931 and there was a newspaper article about him being in town specifically to visit with Simmons. At the end of two days with Simmons, Kidder was willing to contribute \$100 to Simmons' work and thought that he might come out to help if he could. This was the high point of Simmons' involvement in archaeology.

We need to step back for a moment and consider certain past events that set the stage for what follows. A. V. Kidder worked with Byron Cummings in Utah in 1908, when Cummings was at the University of Utah, just beginning his intense interest in archaeology. They somehow got crosswise, perhaps in part because Kidder was from a large eastern institution (Harvard) but I believe it was also about who was in charge. When Kidder finished graduate school and wanted to continue research in northeastern Arizona, which was Cummings' research area, he contacted Cummings as a matter of collegial courtesy and was given "permission" to work there. He then proceeded to return to some of the sites that Cummings had already investigated and began gathering information that resulted in the Pecos Classification, a sequence of prehistoric development in the Southwest. Cummings may have felt he was being outdone by a young eastern archaeologist. Cummings came to the University of Arizona in 1915 and began to build a strong archaeological program. In the 1920s, Cummings pushed for a law to keep archaeological collections in Arizona and the legislature passed an act to that effect. Of course, it was scholars like J. W. Fewkes and A. V. Kidder who he was trying to stop from taking collections out of the state.

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Kidder's arrival in Prescott and show of interest in Simmons' work sent up multiple red flags for Cummings who called Kidder a "bellowing long-horn prowling through the west," a rather unlikely metaphor indeed for a scholar who got along with virtually everyone! Although he met Kidder in person to discuss the issue and gave Kidder the impression that he was OK with the idea, Cummings immediately moved to cut Kidder off. He came to Prescott and suggested to the Yavapai County Chamber of Commerce the creation of an Archaeological Committee and said that he would give \$50 per month for six months of archaeological work by J. W. Simmons if the committee would match the amount. When Kidder heard about this, he recommended to Simmons that he take up that offer, and withdrew.

Although, Simmons didn't particularly like what he saw of Cummings, the opportunity to get paid for what he loved and thought was important couldn't be turned down. The Archaeological Committee in Prescott focused its primary attention on getting artifacts for a museum in town. This was an early effort in heritage tourism to attract visitors, and income, to the area and the Smoki People of Prescott, a group of Anglo businessmen who recreated Indian dances, were strongly behind the idea. Simmons was hired to find a suitable site.

By this time in late 1931, Simmons had his only publication, an article on the "Black on Grey Culture" in *Yavapai Magazine* where he discussed his work at Coyote and Fitzmaurice ruins. This is the first time the local ceramic culture is suggested to be distinct entity.

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By this time in late 1931, Simmons had his only publication, an article on the "Black on Grey Culture" in *Yavapai Magazine* where he discussed his work at Coyote and Fitzmaurice ruins. This is the first time the local ceramic culture is suggested to be distinct entity. Simmons found a site in Big Chino Wash on the King Brother's Ranch and in November 1931, he began digging with his "pooch" as a companion. Because the purpose of this work was to gain materials for display, he chose a site that had burials and concentrated his excavations there. Around Christmas, Simmons had to abandon work because snow covered his trenches. In January 1932, Cummings came up to look at the site and said that he might bring a few beginning students from the University of Arizona to dig when classes were out.

Simmons returned to the site in May and shortly thereafter Cummings showed up with a crew of 13 and began work on the pueblo associated with the cemetery. Simmons was appalled at the work. A master of the colorful putdown, Simmons said that the students "went thru that site like the German army through Belgium." It should be pointed out that Cummings was gone from the field much of the time and that leadership of the group might have been in the hands of Ben Wetherill, son of famed southwest explorer John Wetherill. Several other students, who would become well known in southwestern anthropology, were on the crew - such as Edward Spicer and Louis Caywood - but they did not have much experience. The most experienced individual in the group was John Provinse, a new professor at the University of Arizona, who had dug sites in the East, but who may not have felt that he should get involved in decisions made by his new boss.

To be continued ...

42nd Annual ARARA Conference, May 22–25, 2015
Colorado Belle Resort and Casino, Laughlin, Nevada
For more information, visit ARARA.org.

CHAPTER NEWS



Agave House Chapter

January Meeting: We were delighted to have our own member, Gloria Kurzhals, fondly known by our club as the “pottery queen,” speak on corrugated pottery or everyday utilitarian ware. She shared with us over 4 dozen examples of many different styles and varieties of corrugation. Corrugation pottery is made by building up coils of clay then indenting the outside surface with wrinkles, ridges or grooves. The interior surface is usually smooth and plain. Very rarely are pots corrugated on the interior. A few of the examples were clapboard, coiled, flattened, grooved, indented, patterned, obliterated, smeared, zoned and wavy. We were amazed at how many known varieties and styles there are. Thank you Gloria for all of the information!!

February Meeting: Our speaker was Jerry Snow from the Museum of Northern Arizona whose talk was on *Was Wukoki a 12th Century Observatory?* We know Wukoki Pueblo Ruins as one of several ancient pueblo communities within the Wupatki National Monument. When the sites were first named an error was made in the translation from the Hopi words for Wukoki (tall house) and Wupatki (large house) . Wukoki is actually a larger site than Wupatki, which is a very tall 3-story structure! Several sites in the Northern Arizona region are being reexamined to determine how the ancient people used aligned rocks, notches, wall openings, spirals, shadows and other features to show how these sites were astronomically aligned. Archaeoastronomy is a growing field and is expanding to include ancient and native calendar systems, concepts of time and space, mathematics, counting systems and geometry, surveying and navigational techniques and the origins of urban planning. Fascinating new details were revealed.

Local Hikes: We have tentatively planned a trip to Rock Art Ranch on Saturday, March 28. Details to be finalized at our March 25th meeting.

--Era Harris



Desert Foothills Chapter

March Meeting: Dr. David E. Doyel, Ph.D. UA, recently retired as archaeologist for the Barry M. Goldwater Range - East for the U.S. Air Force, informed us on the Western Papageria in southwestern Arizona. This portion of the Sonoran desert extends from the Gila River to the Gulf of California and from the Ajo Mountains to the Colorado River. Thousands of archaeological sites and a long sequence of human occupation by multiple cultures have been documented in this remote corner of Arizona. Recent research provides new insights into adaptations to this arid environment and also provides information of interest to modern descendant communities who once dwelled there. His presentation, *History and Human Settlement in the Western Papageria, Southwest Arizona*, discussed human use of this desert landscape that extends back to the Archaic and Paleo-Indian peoples.

Spur Cross Expo: The *Spur Cross Ranch Expo/Fair* was March 7th in Cave Creek area from 9 am to 3 pm. This popular special event was a big success once again this year. We also had a field trip on March 14th to the Barry Goldwater Bombing Range annex to Luke Air Force Base to see some of the things discussed during Dr. Doyel’s presentation. He did a great job and we all look forward to seeing or hiking with him again.

April Meeting: Dr. Laurie Webster is an expert in Southwestern perishable materials and specializes in the weaving traditions of this geographic area, especially prehistorically. She is associated with both the Arizona State Museum and the Crow Canyon Archaeological Center, and is also a Research Associate at the American Museum of Natural History and a visiting scholar in the Dept. of Anthropology at the University of Arizona. During the 1890s, local “cowboy” archaeologists excavated thousands of prehistoric perishable artifacts from

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alcoves in southeastern Utah. Most of these objects were shipped to museums outside of the Southwest, where they were largely forgotten by archaeologists and the public. Who were these early collectors; where did these objects go; and what insights do they provide about the clothing, creativity, and daily lives of the early inhabitants of southeastern Utah? In her *Re-excavating the Past: New Work with Ancient Textiles, Baskets, Wood, and Hides from Southeastern Utah* presentation, Laurie will discuss her recent research with these early collections and highlights some of the extraordinary 1000 to 2000-year-old textiles, baskets, hides, wooden implements, and other perishable artifacts recovered from these archaeological sites. PLEASE NOTE: The special location for this presentation is The Holland Community Center at The Foothills Community Center, Building B, 34250 North 60th Street, Scottsdale, AZ 85266 (next to Black Mountain Campus of PVCC and YMCA).

Chapter Web News: (<http://www.azarchsoc.org/desertfoothills>). Keep up-to-date with the 2015 Activities Calendar. There is a new "Member-Only" page on the AAS website. Instructions for access to this section are on the AAS Home Page, DFC Chapter Page, and were sent out in an email blast from Mary/Glenda. Please get setup for this special AAS web page. On the Home Page of the AAS website, www.azarchsoc.org, there is a PowerPoint created a couple of years ago for a state meeting in preparation for the AAS 50-year anniversary including the founders of AAS. Additionally, we are seeking historical information and 4 home-page links to provide access to help with this important project. Please take a look and help AAS. Also, proposed AAS bylaw changes are found on the Member-Only page.

Special: Notice for a change of venue with the April 8th meeting in anticipation of a significant increase with participation. The April Meeting is at the Foothills Community Foundation (Holland Community Center), 34250 North 60th Street, Building B, Scottsdale, AZ 85266 (directions www.azfcf.org or 480.488.1090). The location is just slightly south of Carefree Highway on 60th Street.

Classes, Workshops, and Expanded Field Trips: Mary Kearney is the primary contact for classes and workshops at maryk92@aol.com and the only place to sign up or get more information. Remember that classes and workshops are open to AAS members only; DFC members have priority; & there is **No** registration on the day of the activity.

Field Trip: A weather-related rescheduling of a trip with Dr. David Wilcox to sites north of Prescott and the unknown. The cost is \$70 per AAS member with priority sign up given to Desert Foothills. There is a limit of 15 members on this trip and the new dates for it are April 9th and 10th. High clearance or 4-wheel drive vehicles are best, but we can get to some sites without it. Carpooling is always welcome. Hotel or camping reservations, transportation, food, fees, etc. are your responsibility. For registration and further details email Mary Kearney at maryk92@aol.com; there is no registration on the day of the trip. We anticipate wait-list status soon for this trip.

--Roger Kearney

Homolovi Chapter



March: At the March meeting, members and guests discussed several ideas for field trips later in the year, and then enjoyed two videos of Dr. Stephen Lekson discussing the history of the ancient Southwest and his theories about Chaco Canyon. It was a great introduction, especially for some of our newer members.

April: On April 8th, Harvey Leake, of the Weatherill family, will discuss the activities of his ancestors regarding their archaeological investigations on the Colorado Plateau. Over a span of many decades, the Wetherill brothers and some of their descendants passionately worked to uncover and preserve the prehistory of the region. He will share historic family photographs that illustrate their involvement at Mesa Verde, Grand Gulch, Chaco Canyon, Navajo National Monument, and beyond.

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The Homolovi Chapter of AAS meets the second Wednesday of the month at 7 pm at the Winslow Chamber of Commerce Visitor Center (Historic Lorenzo Hubbell Trading Post), 523 W. Second St, Winslow, AZ. For question or further information, call Sky Roshay at 928-536-3307. You can also join us for dinner at 5 pm at the Historic La Posada Turquoise Room (on your own tab).

-Sky Roshay



Little Colorado River Chapter

March: The chapter is celebrating Archaeology Month in a variety of ways. Apache-Sitgreaves Forest archaeologist, Esther Morgan, has requested volunteer help in updating and organizing files in the region. Several members have volunteered their time in March and will work into the summer, with the expected reward of doing some outdoor work as well. Thanks to all who are helping. No regular monthly meeting was held but members also helped with activities at the Casa Malpais museum. A record number of free tours were given on Sat., March 14th. Members joined other archaeology enthusiasts for hikes in the Petrified Forest National Park. A special reading was given by member Andrew Marshall on Sat., April 28th. Andy is a local author and historian. The original piece he read contained elements of history, pre-history, natural history and imaginings as he described Coronado's entry into Zuni Pueblo from the Zuni perspective.

After a winter hiatus, tours have begun again at the Casa Malpais site. The chapter contributed materials for a needed upgrade to the wooden structures. Tours are offered Tuesday through Saturday at 9 am, 11:30 am and 2 pm, weather permitting. Contact the museum at 928-333-5375 for more information.

April: The next regular meeting will be held on Monday, April 20th, with Arizona Humanities speaker Hugh Grinnell.

Meetings are held in the Springerville Heritage Center; programs begin at 7 pm. Contact Carol Farnsworth at 928-333-3219 for more information.

--Carol Farnsworth



Phoenix Chapter

March: On March 12th, John Hall from Statistical Research, Tucson, gave us a PowerPoint presentation on The Luke Solar Project: An Extensive Middle and Late Archaic Period Site in the Western Phoenix Basin. From 2010–2013, Statistical Research, Inc. conducted phased data recovery on Luke Air Force Base for the construction of a proposed 107-acre solar-power-array. This project involved the excavation of an extensive 44-acre site which contained over 3,000 buried features in a lower-bajada environment. The results of this project include the most substantial evidence of Middle and Late Archaic land use found so far in the Phoenix Basin and southern Arizona. Based on the archaeological and geo-archaeological results, the site intermittently functioned as a seasonal habitation or resource procurement, processing, and staging locale. Before these excavations were conducted, it was believed that the Salt River Valley lacked a Middle and Late Archaic horizon. Although the site covered many acres, it was very shallow and had been preserved because the area had never been plowed.

April: On April 9th, Kyle Woodson, Ph.D., Director of the Cultural Resource Management Program of the Gila River Indian Community (GRIC) in Sacaton will discuss Hohokam Pottery Production Areas and the Organization of Ceramic Production and Exchange in the Phoenix Basin. The prevailing model of the organization of Hohokam ceramic production and exchange in the Phoenix Basin is based largely on indirect evidence. Kyle will review the known Hohokam pottery production areas in the Phoenix Basin and describe a recently discovered locus at the Sweetwater site in the middle Gila River Valley which provides direct evidence. He will discuss the

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implications of this evidence for our understanding of the organization of Hohokam ceramic production and exchange in the Phoenix Basin.

Kyle has worked for GRIC for 18 years and has served as Director of the CRM program for the last 3 years. He received his Ph.D. in Anthropology from ASU in 2010. He has studied the archaeology and history of southern Arizona in tribal, academic, and cultural resource management settings. His research focuses on southern Arizona and includes Hohokam canal irrigation agriculture, community organization, and ceramic production and technology, as well as Ancestral Puebloan migrations. He has written extensively on these subjects, and published several papers on these topics in various professional journals and books.

April Field Trip: Saturday, April 11th, Site Steward Judy Stoycheff will lead a guided tour of *Fitzmaurice Ruin*, located in the Prescott Valley. It is an easy hike, but requires hiking across a wash, so it is not suitable for walkers or wheelchairs. We will meet at 10 am at Fain Park in Prescott Valley. After lunch we will have a guided tour of the Watson Lake pithouses and then a tour of the Smoki Museum. Please email Phyllis Smith at 76desert@gmail.com for more details if you are interested in going on this field trip. A sign-up sheet will also be available at the April 9th meeting.

May 14th Meeting: Jerry Howard, Ph.D., Curator of Anthropology at the Arizona Museum of Natural History, Mesa, will talk about recent donations they have received and the new artifacts on display in their new exhibit, Cultures of the Ancient Americas.

Upcoming Events:

April 4: AAS State Meeting at Winslow to vote on the Bylaws Revision.

May 13-15: Arizona Historic Preservation Conference: Paths to Preservation, Flagstaff.

May 22-25: 42nd Annual American Rock Art Research Association Conference, Laughlin, Nevada, on the Colorado Belle. Pre-registration deadline is May 1.

The Phoenix Chapter meets at 7 pm on the 2nd Thursday of each month in the Community Room at the Pueblo Grande Museum, 4619 E. Washington St., Phoenix. We take the speaker to dinner at 5:30 pm at the Ruby Tuesday Restaurant on 44th Street and Washington just northwest of the museum. If you are interested in having dinner with the speaker, please call or email Marie (480-827-8070 or mbrit@cox.net) so that she can reserve a large enough table.

--Ellie Large

Rim Country Chapter



March: What can we say? Everything was interesting and fun. A special speaker (Dr. David Wilcox), a 'Sun Face' kachina doll awarded to the winner of the drawing, an outstanding buffet lunch, a slide show of the recent Chaco Canyon trip, authentic Kachinas on display from Ed Spicer's private collection, and a tour, led by Archaeologist Scott Wood, of the in-progress excavation Goat Camp Ruin site. A terrific way to celebrate Arizona Archaeology Month.

April: The monthly meeting, set for Saturday, April 18th, will feature guest presenter Iva Lee Lehmkuhl, an archaeologist with the Petrified Forest National Park. There will be a 50/50 raffle, and refreshments and snacks will be available.

--Wayne Walter

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San Tan Chapter

March: Archaeology month brought an Az Humanities presentation by Allen Dart. Allen gave a unique view on his "Deep Time" perspective on environmental change and human adaptation which is a valuable supplement to written historical records. The archaeological and geological findings can be used to make decisions affecting social sustainability and human safety. Archaeology identifies cycles of change over the lifespan of a society, therefore it extends scientific evidence of stability beyond all social memory. For example; long-lived agricultural societies provides insight into sustainable farming. One of the first examples he showed was evidence of a decline or shrinkage in cranial volume in the Chumash culture who lived on the Channel Islands off the California coast between 6500 - 600 BC and AD 1150 - 1782. They used a toxic tar-like substance called bitumen to waterproof their canoes. Could this have been the reason for their decline? Current evidence shows this substance causes major health problems. He gave many other prehistoric examples where archaeology and other "deep-time" sciences provided insight into human adaptation, environmental change, and natural hazards, all essential supplements to the historical records. Allen states "Diversity in such things as agriculture and energy sources may be a key to long term survival and social cohesion." It was an interesting and thought provoking presentation and was well received.

April: Our speaker for April will be Connie Stone who will provide an overview of the work she did as an archaeologist for the Bureau of Land Management in Arizona. She will describe the types of archaeological sites, projects, and landscapes covered during her career, with special focus on the Agua Fria National Monument. The program also describes the important contributions of Arizona Archaeological Society volunteers in protecting, studying, and educating the public about archaeological resources.

Connie grew up in western Pennsylvania, and after receiving her B.A. from the University of Pittsburgh, she moved to Arizona to attend Arizona State University. While Connie was earning her Ph.D. at ASU, she worked on archaeological studies for the Central Arizona Project. In the 1980s, she began working for the Bureau of Land Management (BLM), writing archaeological overviews of western Arizona and the lower Colorado River. She served as an archaeologist for the Phoenix District and was the first archaeologist for the Agua Fria National Monument. Before retiring from the BLM in 2012, she worked for its Arizona Renewable Energy Office on environmental studies, plans, and permits for solar and wind energy development. This should be an interesting and very enjoyable program.

Our meetings are held at the San Tan Historical Society Museum at 20425 S. Old Ellsworth Road in Queen Creek on the second Wednesday of each month from September to May. The presentation begins at 7 pm. For more information on our chapter activities, contact Marie Britton at 480-827-8070 or mbrit@cox.net.

--Marie Britton

Verde Valley Chapter



April: Our April meeting has for some years been dedicated to the recognition of members of our Chapter who have passed on. This year our Annual Memorial Speaker will be Larry Lindahl, a Chapter Member and Professional Photographer. The meeting will be held at the Sedona Creative Life Center, 333 Schnebly Hill Road, Sedona, on Thursday, April 23rd, at 7 pm. (Please note the change of venue.) Larry will be discussing picturesque aspects of ancient sites he has photographed in fifty National Parks and Monuments in the Four Corner states of Arizona, New Mexico, Colorado, and Utah. Larry will have autographed copies of his new book, *The Ancient Southwest: A Guide to Archaeological Sites*, available for purchase.

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Field Trips:

April 3: **Hancock Ranch** with Scott Newth; 9:30 am Friday. This trip is on Private Property; we have received specific permission to enter this sensitive site. Public access is not permitted. Under no circumstances are GPS location(s) or photos to be published anywhere. Meeting will be at Fay Canyon parking lot at 9:30 am for car-pooling into the Ranch. Limited to 15 members. Contact Scott at rsnewth@msn.com.

April 18: **Walker Basin Petroglyph and Ruin Site** with Jerry Walters; 9 am Saturday. Hike will be about 4 miles and take approximately 5 hours. Space is limited. Contact Scott Newth or Jerry Walters for more information.

Site Surveys: Jerry Ehrhardt reported finding about 40 rooms in the Fossil Creek area, as well as two pueblos in the Bull Pen area, one being two stories high. Ron Krug and Chuck Edwards have found approximately 250 new sites in the Sunset Pass region of Northeastern Arizona. After a stubbed-toe incident, Ron found a smooth, polished lithophone, a device which rings when hit, and is related to kiva bells. Unfortunately this one is broken, so it doesn't ring correctly. The only other lithophone known in America is located in New England.

AAS Governance: Please read changes carefully, and report comments and desired changes to Ron by email in early April.

Don't forget to visit our Website at azarchsoc.org/verdevalley to learn about more things that are happening in our Chapter. For further information, please contact Ron Krug at rskrug@cable.com.

--Louise Fitzgerald

Yavapai Chapter



March: Coconino National Forest Archaeologist Peter Pilles regaled about 50 Yavapai Chapter members and guests with dozens of photos and his extraordinary knowledge of the Honanki site near Sedona. Comparing photos from the 19th and 20th centuries with photos taken during more recent times, Peter showed what the site looked like when it was first seen by the region's Anglo settlers and how it has deteriorated or been damaged in modern times. Mixing solid information with his trademark humor, he took us through the history of Honanki as revealed through its architecture, artifacts, and rock art, as well as the restoration and preservation work performed by his team of both professional and volunteer amateur archaeologists.

April: Our next general meeting on April 16th will feature member Betty Higgins talking about the Sundown Site excavation performed by the Yavapai Chapter. Betty's talk will be presented in conjunction with the Smoki Museum exhibit: *An Essential Relationship: Amateurs and Professionals in Central Arizona Archaeology*. The meeting begins at 7 pm in the Pueblo Room of the Smoki Museum at 147 N. Arizona Avenue in Prescott. Those attending the meeting might also want to take advantage of our monthly dinner beforehand at the Prescott Brewing Company, 130 E. Gurley Street, at 5 pm.

March Field Trip: On Saturday, March 28th, members are slated to hike to the Carla and Janet ruins north of Prescott. Assuming cooperation from the weather, members will visit two petroglyph sites, one with dozens of elements, two natural cave-like shelters, two Patayan defensive sites, and a large Patayan hilltop pueblo with standing walls and its own petroglyphs, all along a very scenic trail that hike leader Charly Gullet describes as "one of the best local outings" in the Prescott area.

Chapter members also continue to serve as docents for the excavated pit houses at Willow Lake Park in Prescott, offering information and tours of the pit houses from 10 am to noon every Saturday.

--Bill Burkett

UPCOMING EVENTS

GUIDE TO ABBREVIATIONS

AAHS	Arizona Archaeological and Historical Society, www.az-arch-and-hist.org .
AIA	Archaeological Institute of America, chapters at ASU and UA.
ASM	Arizona State Museum, http://www.statemuseum.arizona.edu/public .
ASW	Archaeology Southwest, http://www.archaeologysouthwest.org .
DVPP	Deer Valley Petroglyph Preserve, https://shesc.asu.edu/museums/deer-valley-petroglyph-preserve
PGM	Pueblo Grande Museum, 4619 E. Washington St., Phoenix; 602-495-0901, www.pueblogrande.com .
PGMA	Pueblo Grande Museum Auxiliary, www.pueblogrande.org .
OPAC	Old Pueblo Archaeology Center, 2201 W. 44th Street, Tucson. 520-798-1201; https://www.oldpueblo.org/

April 1, 7:30 pm, PGMA, Phoenix, Lecture: *Fred Harvey Jewelry: 1900 - 1955* by Dennis June, author and owner of Dennis June Galleries in Scottsdale. Dennis June discusses the findings of his exhaustive ten-year study of an insightful look into early 1900s American Indian life, the Santa Fe railway and the Fred Harvey Company.

April 2, 5:30 pm, AIA, Tucson, Lecture: *The Diplomat, the Dealer and the Digger: Writing the History of the Antiquities Trade in 19th Century Greece* by Dr. Yannis Galanakis. In UA's Haury Bldg., Rm 216.

April 7, 1-2 pm, Sierra Vista, Amazing Arizona Library Speaker Series, Talk: *Arts and Culture of Ancient Southern Arizona Hohokam Indians* by archaeologist Allen Dart at Sierra Vista Public Library, Sierra Vista.

April 7, 5:30 pm, ASW, Tucson: Dinner & Talk: *Recent Work at Southern Arizona's Guevavi Mission* by Dr. Barnett Pavao-Zuckerman (UA) and J. Homer Thiel (Desert Archaeology) will share the latest information from their excavations at Guevavi, an eighteenth-century Spanish mission. At Casa Vicente, 375 S. Stone Avenue, Tucson.

April 7, 6-8 pm, ASM, Tucson: Illustrated Talk: *Ópatas, Eudeves, and Jovas, and Sonoran Insurrection* by David Yetman, a research social scientist at UA's Southwest Center. In Center for ESL, Room 103.

April 8 & 22, 2-2:30 pm, PGM, Phoenix, Tour: *Behind-the-Scenes Tour* with Curator of Collections Holly Young. Learn about the artifacts that are not on display in the museum and see how museums care for their collections. Space is limited. Sign up at the front desk to reserve your spot.

April 11, 10 am–4 pm, DVPP, Phoenix, Festival: *Native Now*. Free admission. In celebration of its 20th anniversary, the Deer Valley Petroglyph Preserve proudly presents this festival of contemporary art, performance and learning about Arizona's indigenous cultures. Go to <https://asuevents.asu.edu/native-now-0> for more info.

April 11, 12 & 19, OPAC, Tucson, Workshop: *Ancient Native American Pottery Replication Workshop: Corrugated Ware of the Mogollon Culture* by ceramist Andy Ward. 9 am-noon & 1-4 pm on the 11th & 12th; 9 am-noon on the 19th. Fee \$70 (\$56 for OPAC and PGMA members); each participant must provide a small water bowl, hand towel, and 2 plastic grocery bags; clay & all other class materials are provided. Reservations required: 520-798-1201 or info@oldpueblo.org.

April 16, 6 pm, AIA, Tempe, Lecture: *Weaving as Worship: Reconstructing Ritual at the Etruscan Site of Poggio Colla* by Gretchen Meyers, Franklin & Marshall College. In ASU's Bus. Admin. Bldg, Rm C116.

April 16, 6-8:30 pm, OPAC, Tucson, Dinner & Talk: *The Billingsley Hopi Dancers* by Kenneth Zoll, Executive Director, Verde Valley Archaeology Center, Camp Verde. Restaurant to be announced. For updated info or to register, call 520-798-1201 or email info@oldpueblo.org.

April 18, 3 pm, Oracle State Park, Presentation: *Ancient Native American Astronomical Practices* by Kenneth Zoll, Executive director, Verde Valley Archaeology Center, Camp Verde.

April 20, 7:30 pm, AAHS, Tucson, Lecture: *The Great Battle of 1698 on the San Pedro River* by Deni J. Seymour. Seymour will also talk about new findings since "A Fateful Day" was published and about her novel on the battle.

April 24, 10-11 am, PGM, Phoenix, Tour: *Park of the Four Waters Tour*. The tour takes you through undeveloped, natural desert to the ruins of some of the Hohokam canal systems. This is a first-come, first-served tour. Space is limited. Sign up at the front desk to reserve your spot. General admission prices apply.

April 28, 5:30 pm, ASW, Phoenix: Archaeology Cafe: *The Hilltop Survey, West-Central Arizona, 1988 – present*. Dr. David R. Wilcox will share the results of a long-term survey of defensible ancient places in central Arizona. Archaeology Café is an informal forum where adults can learn more about the Southwest's deep history and speak directly to experts.

May 6, 7:30 pm, PGMA, Lecture: *Arizona History & Prehistoric Past of the Southwest* by Lori Hines, author.

MUSEUM EXHIBITS

March 30-Oct. 30, 11 am -3 pm M-F, Innovation Gallery, ASU SHESC, Tempe: *Speaking for the Dead*. (Formerly the ASU Museum of Anthropology). The exhibit explores the workings of forensic anthropology and increasingly sophisticated technologies of identification. It also asks visitors to think beyond the “CSI” effect to contemplate, through the interpretations of artists, the lives of the deceased. Go to <https://asuevents.asu.edu/speaking-dead> for more info.

April 18-Jan. 11, M-Sat., 10 am-5 pm, ASM, Tucson: *Intimacy of Faith*, featuring retablos and ex-votos from the private collection of Gloria Fraser Giffords and the Giffords family, this exhibit will explore the material expressions of petition and gratitude found on painted wood and tin works within the Mexican folk religious tradition. Drop-in tours start at 1 pm.

Through Sept. 27, Mon.-Sat., 9:30 am.-5 pm, Heard Museum, Phoenix, Exhibit: *Time Exposures: Picturing a History of Isleta Pueblo in the 19th Century*. In this exhibit, the people of Isleta Pueblo in New Mexico tell their own story - their history and the lasting effects of 19th century changes on their lives today. Go to <http://heard.org/exhibits/time-exposures/> for more info. Go to <http://heard.org/visit/> for admission prices. Free on First Fridays from 6-10 pm.

CHAPTER MEETING SCHEDULE

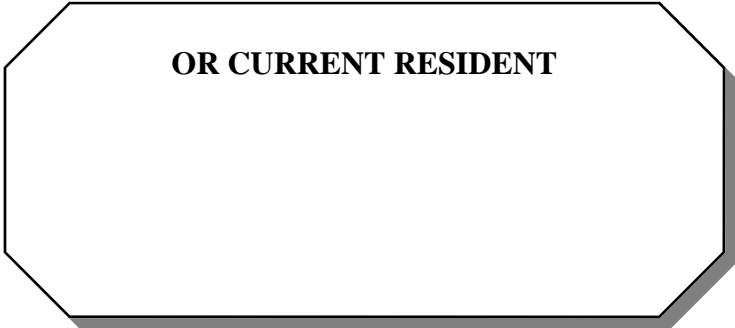
<u>Chapter</u>	<u>Location</u>	<u>Date & Time</u>	<u>Membership</u>
Agave House	Black Mesa Ranger Station Conf. Rm. 2748 Hwy. 260, Overgaard	4 th Wed., 6:30 pm	Gloria Kurzhals 928-536-3056
Desert Foothills	The Good Shepherd of the Hills Community Building, 6502 E Cave Creek Rd., Cave Creek	2 nd Wed., 7 pm Sept. thru May	Glenda Simmons 928-684-3251
Homolovi	Winslow Chamber of Commerce 523 W. 2nd Street, Winslow	2 nd Wed., 7 pm	Karen Berggren 928-607-1836
Little Colorado River	Casa Museum, 418 East Main Springerville	3 rd Mon., 7 pm	Sheri Anderson 928-536-2375
Northern Arizona	The Peaks "Alpine Room" 3150 N. Winding Brook Road Flagstaff	3 rd Tues., 7 pm Sept. thru Nov., Jan. thru June	Glo Auler 928-774-5192
Phoenix	Pueblo Grande Museum 4619 E. Washington, Phoenix	2 nd Thurs., 7 pm Sept. thru May	Nancy Unferth 602-371-1165
Rim Country	Church of the Holy Nativity, The Cottage 1414 North Easy Street, Payson	3 rd Sat., 10 am	Carolyn Walter 928-474-4419
San Tan	San Tan Historical Society Museum Ellsworth & Queen Creek Roads Queen Creek	2 nd Wed., 7:30 pm Sept. thru May	Marie Britton 480-827-8070
Verde Valley	Sedona Public Library 3250 White Bear Road Sedona	4 th Thurs., 7 pm, Sept. thru May 3 rd Thurs., 7 pm, Nov and Dec.	Ron Krug 928-284-9357 928-477-3020
Yavapai	Pueblo of the Smoki Museum 147 North Arizona St., Prescott	3 rd Thurs., 7 pm Sept. thru Nov. Jan. thru June.	Sue Ford 928-778-5795



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OBJECTIVES of the AAS:

- To foster interest and research in the archaeology of Arizona
- To encourage better public understanding and concern for archaeological and cultural resources
- To protect antiquities by discouraging exploitation of archaeological resources
- To aid in the conservation and preservation of scientific and archaeological data and associated sites
- To serve as a bond between the professionals and the avocational non-professionals
- To increase the knowledge and improve the skill of members in the discipline of archaeology
- To participate in investigations in the field of archaeology and to put the information so obtained into published form
- To publish a journal and such monographs as the publications committee deems appropriate

PUBLICATIONS

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