

Joanne's master's thesis investigated the presence of Indigenous voices in heritage exhibitions, which has been a subject of controversy, in the museological, anthropological, and archaeological fields. Scholars have advocated for the inclusion of alternative perspectives to strengthen relationships between museum institutions and stakeholders. I explore how content patterns, the presence of Indigenous voices, and participant movements influence the museum visitor's experience. I tracked the movements of 120 participants and interviewed 38 participants in three Arizona Southwest heritage exhibits. Museological surveys focused on museum participants' likes, dislikes, and interests as they exited the museum exhibition.

Joanne (Joey) Gallagher is a researcher who works at the Museum of Northern Arizona as a Visitor Experience Associate. She received her master's degree in anthropology with an emphasis in archaeology in the fall of 2023 from Northern Arizona University. She received her bachelor's degree in anthropology with a dual emphasis in bioarchaeological anthropology from California Poly Humboldt. During her undergraduate career, Joey worked as a teaching assistant at two archaeological field schools in Polis Chrysochous, Cyprus, and Bezlawki, Poland. Her archaeological work experience includes two years as a technician in private Cultural Resource Management firms in Humboldt, Trinity, and Siskiyou counties, as a seasonal technician at the National Park Service, and two years as a crew chief at Six Rivers National Forest. Her volunteer experience includes three years as lead autopsy assistant at the Humboldt County Coroner's office and two years as a NAGPRA intern assistant at the Clarke Museum in Eureka, California. Joey's hobbies include baking, quilting, playing video games, and making cute outfits for her two cats, Morty and Sombra.