As most of you know, March is Women's History month & Archaeology Month. The Verde Valley Chapter AAS will host a very special presentation at Mary Fisher Theatre on **Sunday, March 20 at 1 pm**. Tickets will be sold through Mary Fisher Theatre. A notice will be sent when they go on sale.

This event will feature Dr. Kelley Hays-Gilpin, professor and chair of anthropology at Northern Arizona University. She will be doing a presentation involving women in the history of archaeology with a focus on Ann Axtell Morris. The presentation is titled: **A Colorful Century of Women in Southwestern Archaeology**.

One hundred years ago, Ann Axtell graduated from Smith College and set sail for France to take field training in archaeology. When she returned home to the American West, she married Earl Halstead Morris, today acknowledged as the inspiration for Indiana Jones. The pair completed many exciting excavations in the Southwest and Mesoamerica, but Ann Axtell Morris’s contributions have not yet received their due. Now that a movie, *Canyon of Death*, about Ann's adventures in Canyon de Chelly is about to be released, it’s time to tell her story together with those of other 20th century women archaeologists in the Southwest. We’ll explore the history of women in archaeology and the recent development of feminist archaeology.

This February issue of Arizona Highways has an interesting article about Dr. Kelley Hays-Gilpin and Ann Axtell Morris: *An Artist in the Canyon of Death*.

Kelley Hays-Gilpin is Professor and Chair of Anthropology at Northern Arizona University, and Curator of Anthropology at the Museum of Northern Arizona. She holds a PhD in Anthropology from the University of Arizona, and has nearly 30 years of experience studying rock art, pottery, and other visual arts in the Southwest. She has numerous articles and books, including *Ambiguous Images: Gender and Rock Art* (AltaMira Press), which won the 2005 Society for American Archaeology book award. She co-edited *Painting the Cosmos: Metaphor and Worldview in Images from the Southwest and Pueblos and Mexico* (Museum of Northern Arizona Bulletin 67), with rock art specialist Polly Schaafsma, and co-edited *Belief in the Past: Theoretical Approaches to the Archaeology of Religion* with David S. Whitley. Her current research focuses on the long-term histories of Hopi and Zuni communities and their relationships with land and water through production of visual arts. She is investigating culturally appropriate museum curation techniques in collaboration with Hopi and Zuni scholars, and planning new exhibits for MNA’s archaeology and ethnology galleries in partnership with Native American scholars and archaeologists.