

Jan. 13: Field Trip to Pierpoint Site. About 25 Field Trippers visited this site north of Gila Bend, Arizona. It is on the edge of extensive farmland, irrigated and cultivated by prehistoric and modern farmers. Roy and Ella Pierpoint along with Robert Lindsey were our guides. This site was the center of the survey documented in the AAS publication of *The Archaeologist* #44 *The Pierpoint Site: A Thirteenth Century Elevated Site Near Gila Bend, Arizona*. Our guides were survey participants and co-authors of the report. Some of the Field Trippers also were participants in that survey work. The site is extensive with numerous small circular stone features, some individually, others in clusters. There are two lengthy walls that traverse the site. Field Trippers observed several petroglyph panels.



One of the Pierpoint Site Small Circular Features



Part of the Pierpoint Lower Wall

Jan. 13: Field Trip to Gillespie Petroglyph Site. Those Field Trippers who survived the Pierpoint Field Trip went on to the Gillespie Petroglyph Site about ten miles north, near the Gillespie Dam. Our guide was Dr Aaron Wright. The site tract visited is currently owned and protected by Archaeology Southwest, Aaron's employer, and is closed to the public without permission.



Actually, there are said to be many other petroglyph panels outside this tract. The petroglyph panels are on the face of a volcanic caprock that sits atop a steep slope of large sharp angular boulders. There are some petroglyph panels along the base of this slope, but the most and best are at the top. Many of these petroglyphs can be seen with binoculars. Some participants chose to safely view from below, but most climbed up and hopped from boulder to boulder along the base of the caprock. There was no ledge there. But the petroglyph panels were fantastic, featuring a wide range of Hohokam glyphs.



Gillespie Petroglyph Trail (Photo Pan Cissik) Pipettes (Photos by Pam Cissik and Larry Mills)



Gillespie Shield (Photo by Diane Seago) Gillespie Long Fingered Men (Photo by Larry Mills)